



# Year 3 Curriculum Overview 2022-23

## Spring 2<sup>nd</sup> Half Term



	19.2.2024	26.2.2024	4.3.2024	11.3.2024	18.3.2024	25.3.2024 (4 days)
<b>Key Events</b>		<b>World Book Week</b>		<b>Science week</b>		<b>HOLY WEEK</b>
<b>Focus weeks</b>			<b>The Iron Man Topic Week</b>			
<b>Room of Wonder</b>						<b>Crosses around the world, discover.</b>
<b>English</b>	<b>The Iron Man by Ted Hughes</b> Develop a new chapter				<b>The Diary of a Killer Cat by Anne Fine</b> Write a diary in the style of one read	
<b>Maths</b>	<b>Money</b>	<b>Fractions B</b>		<b>Time</b>	<b>Length and Perimeter</b>	
<b>RE</b>	Why is the Easter Story joyful and sad?	What emotions did Palm Sunday bring?	How do the services during Holy Week and Easter reflect the sadness and joy?	What and when are the events of Good Friday?	What and when are the events of Easter Sunday?	Is the cross a symbol of sadness or joy?
<b>PSHE</b>	KIDSAFE	KIDSAFE				
<b>Science</b>	What forces are needed to make objects move?	Investigation – How can we slow down a moving vehicle?	Which objects are magnetic? – sort and classify.	Science Week	How do the two poles of a magnet behave?	Assessment What have I learnt about forces and magnets?



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<b>Geography</b>					
<b>History</b>	Neolithic Era – What was found at Skara Brae?	Assessment – What evidence can we find of Stone Age life?			
<b>Art and Design</b>	Pathway: Working with Shape and Colour <b>How can we create a collage based on artists work</b> <a href="https://www.artpedagogy.com/primary_robots.html">https://www.artpedagogy.com/primary_robots.html</a>				
		Explore an artwork through looking, talking and drawing: Clare Youngs. Printing.	Cut shapes directly into paper, using scissors, inspired by the artwork.  Collage.	Add to collage, using line, colour and shape made by stencils. Explore negative and positive shapes.	
<b>Design &amp; Technology</b>					<b>Textiles-2D shape to 3D project- How does a flat paper pattern turn into a pencil pouch?</b>  Sew a running stitch



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						Use a template Make a pouch Decorating a pouch
<b>Music</b>	<b>Exploring dimensions of music</b>		<b>Playing melodies on tuned instruments</b>		<b>Composition based on a composer</b>	
<b>Computing</b>	<b>iData iRecord</b>	<b>iData iCompare</b>	<b>iData iAdd</b>		<b>iData iTravel</b>	
<b>MFL</b>	<b>Nombres 0-50</b> <b>Parties du corps</b> <b>Vêtements</b> <b>Animaux</b>					
<b>PE Games</b>	How do I pass a ball in handball? Honesty.	How do I perform a bounce pass? Honesty	When do I use different passes in handball? Honesty	How can I outwit a defender? Honesty	How can I outwit a defender? Honesty	How can I outwit a defender? Honesty
<b>Dance</b>	How can I create still connected shapes? Resilience	How can I interpret actions from the chapter through movement? Resilience.	What types of unusual movements can I perform to the music? Resilience	How can I express characters and explore patterns through a sequence of moves? Resilience	Can we perform a well-structured sequence? Resilience	How does an audience know we have finished the dance? Resilience