

## Skerton St Luke's CE Primary School Subject Leader Overview for Art and Design



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
V	Durania nia nasatal		Observational	Oalf martine the discussion		
Year	Drawing in pastel developed into 3D		Observational	Self-portraits - drawing		
1	using clay		drawings and paintings developed into	and painting in charcoal, chalk,		
•	to use a range of		printmaking	pastels and		
	materials		to use drawing,	watercolours		
	creatively to		painting and sculpture	developed into digital		
	design and make		to develop and share	art		
	products		their ideas,	to use drawing,		
	'		experiences	painting and sculpture		
	Explore and record		and imagination	to develop and share		
	their own ideas			their ideas,		
	through		Begin to use drawing,	experiences		
	painting, drawing,		painting, sculpture	and imagination		
	sculpture, in		and other art, craft and			
	response to		design techniques	Describe some of the		
	first hand		to explore the use of	art and design		
	observations, e.g.		line, texture, colour,	techniques they have		
	real objects,		shape to create	used in their work, e.g.		
	pictures, artefacts,		different effects, e.g. to	painting, collage,		
	and experiences.		Apply acrylic paint	printing, drawing and		
	Talk about their ideas and the		thickly to add texture.	sculpture. Talk about the		
	choices they		Begin to demonstrate control of given	features they like in		
	have made, e.g.		tools and materials to	their own work and in		
	chosen tools,		create a desired	the work of others.		
	media,		effect, e.g. change the	Talk about what they		
	materials.		size of brushes in a	might change in their		
	Beginning to work		simple graphics	own work.		
	creatively e.g. with		package.			
	a					
	range of media on					
	different scales.					

Year	Drawings and	Figure drawing with		Collage using
	paintings of local	proportions using		papers, fabric
2	area developed	wooden figures		materials, drift wood
	into printmaking	developed into clay		to develop a wide
	to use drawing,	to use a range of		range of art and
	painting and	materials creatively to		design techniques in
	sculpture to	design and make		using colour,
	develop and share	products		pattern, texture,
	their ideas,	i e		line, shape, form
	experiences	Talk about and answer		and space
	and imagination	questions about the		on the opening
	3	starting point, and		Adapt and make
	Confidently use	choices they have		changes to their
	drawing, painting,	made, e.g. chosen		work and the tools
	sculpture and	tools, media, materials.		they use as it
	other art, craft and	Show confidence in		develops.
	design techniques	working creatively e.g.		1
	to explore the use	with a range of media		Describe how they
	of line, texture,	on different scales.		have changed and
	colour, shape to			adapted their work
	create different			for a specific
	effects, e.g. cross			purpose, e.g. use of
	hatching with felt			specific tools to
	tip pens.			create more texture.
	Develop and			
	record their ideas			
	through painting,			
	drawing, and			
	sculpture in			
	response to first			
	hand observations,			
	e.g. real objects,			
	photographs,			
	artefacts, and			
	experiences.			
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Year	3D clay or textile	Observational drawing	Painting on plaster,	
	sculpture	of fossils developed	mosaics and digital	
3	To improve their	into print	mosaics	
	mastery of art and	To create sketch books	To improve their	
	design techniques,	to record their	mastery of art and	
	including drawing,	observations and use	design techniques,	
	painting and sculpture	them to review and	including painting	
	with a range of	revisit ideas		
	materials [for example,		Show confidence	
	pencil, charcoal, paint,	Choose their own	and independence	
	clay]	starting point from a	when working	
		range of ideas e.g. a	creatively e.g. with	
	Beginning to use learnt	visit to an art gallery,	a range of media	
	techniques in	an artefact, digital	on different scales.	
	drawing, painting,	images, experiences.		
	sculpture and other art,	Begin to record their		
	craft and design in	thoughts and		
	different contexts, e.g.	experiences in a		
	work on different scales	sketch book / 'ideas		
	both independently and	journal'.		
	collaboratively.	Explain the reasons for		
	conductatively.	their ideas, and		
		discuss and answer		
		questions about how		
		their ideas have		
		developed.		

Year	Drawing developed	Drawing and painting	Abstract painting;	
	into printmaking,	of still life into 3D	relief paintings,	
4	rotating and translating	sculpture	large and small	
	images	To improve their	scale with texture	
	To improve their	mastery of art and	To create sketch	
	mastery of art and	design techniques,	books to record	
	design techniques,	including drawing,	their observations	
	including painting	painting and sculpture	and use them to	
		with a range of	review and revisit	
	Investigate different	materials [for example,	ideas	
	starting points for their	pencil, charcoal, paint,	Explain how they	
	work, and choose	clay]	are developing	
	which idea to develop		their ideas as they	
	further.	Demonstrate control of	work, and are	
	Record their thoughts	a range of tools	beginning to use	
	and experiences in a	and materials to create	language	
	sketch book / 'ideas	desired effects,	appropriate to the	
	journal', and begin to	e.g. when drawing use	chosen style of art.	
	annotate these.	different grades of	Use creative	
	Explain how they are	pencil to create	thinking to begin to	
	developing their ideas	variations in tone.	adapt an initial	
	as they work, and are		idea, e.g.	
	beginning to use		experiment with	
	language appropriate		alternative colour	
	to the chosen style of		palette.	
	art.			
	Use creative thinking			
	to begin to adapt an			
	initial idea, e.g.			
	experiment with			
	alternative colour			
	palette.			

Year	Drawing and painting	Painting developed	Figure drawing
ı <del>c</del> ai	developed into abstract	into	developed into 3D
5	textured paintings		sculpture
3		printmaking/collage	To improve their
	To learn about great artists, architects and	and digital art To create sketch	•
	•	books to record	mastery of art and
	designers in history.		design techniques,
	To improve their	their observations	including drawing,
	To improve their	and use them to	painting and
	mastery of art and	review and revisit	sculpture with a
	design techniques,	ideas	range of materials
	including drawing		[for example, pencil,
		Investigate a range	charcoal, paint, clay]
		of starting points	
		for their work, and	Are confident when
	Critically analyse the	choose which idea	working with a wide
	styles of artists, craft	to develop further.	range of tools and
	makers or designers	Explain how they	materials to create
	and use this to inform	are developing	different effects, e.g.
	their own work.	their ideas as they	use a graphics
	Understand how a	work, and use	package to
	chosen artist or art	language	manipulate an
	form has contributed to	appropriate to the	image by applying a
	the culture and / or	chosen art form.	filter.
	history of a specific	Use creative	
	nation.	thinking to adapt	
		an initial idea, e.g.	
	Use appropriate	experiment with	
	language when	alternative colour	
	comparing	palette.	
	Ideas, methods and	'	
	approaches in their		
	own and others' work.		
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Year	Drawing and	Painting inspired by		Drawing and painting developed into
. ou.	painting developed	music		collage / batik / felt making
6	into digital art;	To improve their		To improve their mastery of art and
· ·	developing	mastery of art and		design techniques, including drawing
	sketchbook ideas	design techniques,		design teeninques, melading drawing
	To create sketch	including painting		Use their knowledge of drawing, painting,
	books to record	moduling painting		sculpture and other art, craft and design
	their observations			Techniques, imaginatively to create their
	and use them to	Reflect on the ways in		own style, e.g. use spray paint on canvas.
				own style, e.g. use spray paint on canvas.
	review and revisit	which their imaginative		Develop their even style when werking
	ideas	work has developed		Develop their own style when working
	D 141 '	from a range of		with a wide range of tools and materials,
	Record their	starting points.		e.g. working into prints using their own
	thoughts and			choice of media such as pens, ballpoint
	experiences in a			pens, paints.
	sketch book /			
	'ideas journal', and			
	review and revisit			
	these ideas as			
	their work			
	develops.			
	Are confident to			
	work creatively,			
	adapting ideas,			
	and taking risks			
	when choosing			
	tools, materials			
	and media.			
	Confidently use			
	language			
	appropriate to the			
	chosen art form, to			
	help them to			
	explain their ideas.			