



# Skerton St Luke's CE Primary School

## Subject Leader Overview for Music



Charanga SOW	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b>	<p><b>Hey You!</b></p> <p>How pulse, rhythm and pitch work together. When we rap we use pulse and rhythm but add pitch and we have a song.</p> <p>Genres: Rap &amp; Hip Hop</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music.</p>	<p><b>Rhythm In The Way We Walk / Banana Rap (and Nativity)</b></p> <p>How pulse, rhythm and pitch work together. Singing and rapping.</p> <p>Genres: Reggae, Classical, Pop &amp; Hip Hop</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music.</p>	<p><b>In The Groove</b></p> <p>Playing/singing in different styles and learning about those styles.</p> <p>Genres: Blues, Baroque, Bhangra, Folk, Funk, Latin, Irish, Bollywood.</p> <p>Pupils should play tuned and untuned instruments musically</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Pupils should experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p><b>Round and Round.</b></p> <p>Playing/singing in different styles and learning about those styles.</p> <p>Genres: Bossa Nova, Latin, Pop, Film, Big Band, Dance, Jazz.</p> <p>Pupils should play tuned and untuned instruments musically</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Pupils should experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p><b>In Your Imagination.</b></p> <p>Create your own lyrics. Mixed styles and listening to songs/music about using your imagination.</p> <p>Genres: Soundtrack</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Pupils should experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p><b>Reflect, Rewind, Replay</b></p> <p>Revision and deciding what to perform. Listen to Western Classical Music. The language of music.</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music.</p>
<b>Year 2</b>	<p><b>Hands, Feet, Heart</b></p> <p>Music from South Africa, Freedom songs.</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should listen with concentration and understanding to a range of high-quality</p>	<p><b>Ho Ho Ho (and Nativity)</b></p> <p>Winter time, festivals and Christmas time. Creating a performance using music and dance.</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should listen with concentration and understanding to a range of high-quality</p>	<p><b>I Wanna Play In A Band</b></p> <p>Rock music and movement</p> <p>Pupils should play tuned and untuned instruments musically</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Pupils should experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p><b>Zootime</b></p> <p>Song structure</p> <p>Pupils should play tuned and untuned instruments musically</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Pupils should experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p><b>Friendship Song</b></p> <p>Mixed Styles of pop and soundtracks.</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Pupils should experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p><b>Reflect, Rewind, Replay</b></p> <p>Revision and deciding what to perform. Listen to Western Classical Music. The language of music.</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music.</p>

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<b>Year 3</b>	<p><b>Let Your Spirit Fly</b></p> <p>RnB. Singing in two parts.</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Glockenspiel Stage 1 (and Nativity)</b></p> <p>Playing the glockenspiel. The language of music.</p> <p>Pupils should play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Pupils should improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Pupils should use and understand staff and other musical notations</p>	<p><b>Three Little Birds</b></p> <p>Reggae and Bob Marley.</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>The Dragon Song</b></p> <p>Singing in two parts. Music from around the world.</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Bringing Us Together</b></p> <p>Disco music.</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Reflect, Rewind, Replay</b></p> <p>Revision and deciding what to perform. Listen to Western Classical Music. The language of music.</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should listen with attention to detail and recall sounds with increasing aural memory</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music.</p>
<b>Year 4</b>	<p><b>Mamma Mia</b></p> <p>ABBA's music</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Glockenspiel Stage 2 (and Nativity)</b></p> <p>Playing the glockenspiel. The language of music</p> <p>Pupils should play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Pupils should improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Pupils should use and understand staff and other musical notations</p>	<p><b>Stop!</b></p> <p>Mixed Musical Styles. Writing lyrics.</p> <p>Genres: Grime, Hip Hop, Classical, Bhangra, Tango, Bossa Nova.</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Lean On Me</b></p> <p>Gospel/links to Religious music</p> <p>Genre: Gospel, Soul, Romantic Western Classical.</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Blackbird</b></p> <p>The Beatles and the development of pop music The Civil Rights Movement.</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Reflect, Rewind, Replay</b></p> <p>Revision and deciding what to perform. Listen to Western Classical Music. The language of music.</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should listen with attention to detail and recall sounds with increasing aural memory</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music</p>

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<b>Year 5</b>	<p><b>Livin' On A Prayer</b></p> <p>Rock Anthems</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Classroom Jazz 1 (and Nativity)</b></p> <p>Jazz and improvisation.</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Pupils should improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Pupils should use and understand staff and other musical notations</p>	<p><b>Make You Feel My Love (and Young Voices)</b></p> <p>Pop ballads</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Fresh Prince of Bel-Air</b></p> <p>Old School Hip Hop</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Dancing In The Street</b></p> <p>Motown:</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Reflect, Rewind, Replay</b></p> <p>Revision and deciding what to perform. Listen to Western Classical Music. The language of music.</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should listen with attention to detail and recall sounds with increasing aural memory</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music</p>
<b>Year 6</b>	<p><b>I'll Be There</b></p> <p>Michael Jackson's music and his influence on Pop Music.</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Classroom Jazz 2 (and Nativity)</b></p> <p>Jazz and improvisation.</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Pupils should improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Pupils should use and understand staff and other musical notations</p>	<p><b>A New Year Carol (and Young Voices)</b></p> <p>Benjamin Britten's music.</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Happy</b></p> <p>Music that makes you happy!</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>You've Got A Friend</b></p> <p>Carole King's music - her life as a composer. Friendship:</p> <p>Pupils should play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Pupils should appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should develop an understanding of the history of music</p>	<p><b>Reflect, Rewind, Replay (and Summer Production)</b></p> <p>Revision and deciding what to perform. Listen to Western Classical Music. The language of music.</p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Pupils should listen with attention to detail and recall sounds with increasing aural memory</p> <p>Pupils should listen with concentration and understanding to a range of high-quality live and recorded music</p>